

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director

4th/Utility Trumpet Audition Repertoire January 8-16, 2024

I. SOLO REPERTOIRE

Honegger	<i>Intrada</i> , H. 193	Complete
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II. ORCHESTRAL EXCERPTS – Trumpet 1

Bach, J.S.	Christmas Oratorio (<i>Weihnachtsoratorium</i>)	No. 64 Chorale: Beginning – end of m. 12
Beethoven	<i>Leonore</i> Overture No. 3	Off-stage solo (m. 272 – m. 300)
Bizet	<i>Carmen</i> Suite No. 1	“Prelude:” Complete
*Mahler	Symphony No. 5	Beginning – end of m. 23
*Mussorgsky/Ravel	<i>Pictures at an Exhibition</i>	“Promenade:” Opening solo
Respighi	<i>Pines of Rome</i>	Mvt. II: Off-stage solo
*Stravinsky	<i>Petrushka</i> (1947)	Part 3, “Dance of the Ballerina:” 1 m. before Rehearsal 134 – Rehearsal 139

III. ORCHESTRAL EXCERPTS – Trumpet 2

*Barber	Violin Concerto	Mvt. III: Rehearsal 14 – end [^]
Beethoven	Symphony No. 5 (<i>Bärenreiter</i>)	Mvt. IV: Beginning – downbeat of m. 22 ^{**^}
Beethoven	Violin Concerto	Mvt. I: m. 345 – m. 357 ^{**^}
*Coleman	<i>Seven O’clock Shout</i>	Opening solo (Beginning – end of m. 13)
*Rachmaninoff	<i>Rhapsody on a Theme of Paganini</i> , Op. 43	Variation 14: Rehearsal 36 – Rehearsal 39 [^]

ORCHESTRAL EXCERPTS – Tpt 2, cont'd

Respighi	<i>Pines of Rome</i>	Mvt. I: Beginning – downbeat of Rehearsal 8
Schumann	Symphony No. 2	Beginning – end of m. 13 (octaves with Trumpet 1)**^

IV. ORCHESTRAL EXCERPTS – Trumpet 3

Brahms	<i>Academic Festival Overture</i>	m. 64 – m. 99**^
*Britten	“Four Sea Interludes” from <i>Peter Grimes</i>	Mvt. II “Sunday Morning:” Rehearsal 3 – end of 3 m. before Rehearsal 5^
*Bruckner	Symphony No. 7 (1883, Novak)	Mvt. IV: Rehearsal P – downbeat of 4 m. after Rehearsal R**^
*Mahler	Symphony No. 2	Mvt. V: 5 m. before Rehearsal 11 – Rehearsal 12
*Prokofiev	Symphony No. 5	Mvt. II: Rehearsal 48 – downbeat of 5 m. before Rehearsal 50^
*Shostakovich	Symphony No. 1	Mvt. IV: 3 m. before Rehearsal 28 – end of 3 m. after Rehearsal 30
Strauss	<i>Alpine Symphony</i>	Rehearsal 65 – end of 4 m. after Rehearsal 70
	<i>Till Eulenspiegels lustige Streiche, Op.28</i>	3 m. after Rehearsal 35 – downbeat of 4 m. before Rehearsal 38^

****Rotary Trumpet Optional****^Possible Section Round****V. POSSIBLE SIGHTREADING****Excerpt will be provided by The Philadelphia Orchestra*