

The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

Section Cello Audition Repertoire

September 28 – October 4, 2024

Finals: October 4, 2024

I. SOLO REPERTOIRE

First movement from a standard concerto of candidate's choice

Dvorak: Cello Concerto in B minor, Op. 104

Elgar: Cello Concerto in E minor, Op. 85

Haydn: C or D major concerto (with cadenzas)

Schumann: Concerto in A minor, Op. 129

Tchaikovsky: Variations on a Rococo Theme, Op. 33

Bloch: *Schelomo*

Bach One movement from any suite

II. ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 5, Op. 67	Mvt. II: m. 1 – downbeat of m. 10 m. 49 – downbeat of m. 59 m. 98 – downbeat of m. 106 (theme and first two variations)
	Symphony No. 9, Op. 125	Mvt. IV: Beginning – end of m. 90
Brahms	Symphony No. 2, Op. 73	Mvt. II: Beginning – end of m. 15
	Variations on a Theme by Haydn, Op. 56	Variation V: Complete
Debussy	<i>La Mer</i>	2 m. before Rehearsal 9 – downbeat of 7 m. after Rehearsal 9 (top line)
*Higdon, Jennifer	Concerto for Orchestra	Mvt. I: m. 14 – m. 29
Mendelssohn	<i>Midsummer Night's Dream</i>	"Scherzo:" Rehearsal M – downbeat of Rehearsal O

Mozart, W.A.	Symphony No. 40, K. 550	Mvt. I: Pickup to m. 115 – m. 135 Mvt. IV: m. 49 – end of m. 62; m. 229 – beat 3 of m. 236
*Prokofiev	<i>Romeo and Juliet</i> , Suite No. 1, Op. 65a	No. 6 “Romeo & Juliet:” 4 m. after Rehearsal 54 – downbeat of 9 m. after Rehearsal 55
*Schönberg	<i>Verklärte Nacht</i> , Op. 4	Cello I: m. 310 – m. 344
Strauss, R.	<i>Don Juan</i> , Op. 20	Beginning – m. 8; Rehearsal A – downbeat of 5 m. before Rehearsal D
	<i>Ein Heldenleben</i> , Op. 40	Beginning – end of 4 m. after Rehearsal 2; Rehearsal 12 – downbeat of 7 m. after Rehearsal 13; 1 m. before Rehearsal 46 – Rehearsal 49
Tchaikovsky	Symphony No. 4, Op. 36	Mvt. I: Rehearsal L – downbeat of 3 m. after Rehearsal N Mvt. II: m. 21 – Rehearsal A
Verdi	Requiem	No. 3, “Offertorio:” Beginning – end of m. 46

**Excerpt will be provided by The Philadelphia Orchestra*

^^The Philadelphia Orchestra tunes to A440