

# The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director

## Second Violin (Section) Audition Repertoire January 17-26, 2024

### I. SOLO REPERTOIRE

1. First movement, including cadenza if appropriate, from one of the following violin concerti:
  - Bartok No. 2, Beethoven, Brahms, Dvorak, Glazunov, Prokofiev No. 2, Sibelius, Tchaikovsky
2. First movement with standard cadenza or cadenza of equivalent length and content (examples of standard cadenzas include Joachim and Kreisler) from one of the following concerti:
  - Mozart Violin Concerto No. 4 in D Major, K. 218 or No. 5 in A Major, K. 219

### II. ORCHESTRAL EXCERPTS - 2<sup>nd</sup> Violin

*Bartok	Concerto for Orchestra	Mvt. I: m. 51 – downbeat of m. 135 (top line) Mvt. V: m. 12 – downbeat of m. 86 (top line) <b>(The Philadelphia Orchestra begins this passage <i>a punta d'arco</i>, moving gradually lower in bow from approximately m. 32)</b> Mvt. V: m. 265 – downbeat of m. 317 (top line)
Beethoven	Symphony No. 4	Mvt. II: Beginning – downbeat of m. 9 <b>(The Philadelphia Orchestra plays this at the middle of the bow)</b>
	Symphony No. 9	Mvt. I: m. 92 – end of m. 138 Mvt. II: Beginning – end of m. 96
Brahms	Piano Concerto No. 1	Mvt. III: m. 238 – end of m. 274
Bruckner	Symphony No. 9	Mvt. III: m. 57 – end of m. 64
*Mahler	Symphony No. 9	Mvt. I: <ul style="list-style-type: none"> <li>• Pickup to m. 57 – end of m. 66</li> <li>• m. 224 – end of m. 238</li> <li>• Pickup to m. 347 – end of m. 375</li> </ul> Mvt. II: m. 9 – end of m. 24 Mvt. IV “Adagio:” Beginning – end of m. 10

Mendelssohn	Symphony No. 3	Mvt. II: Pickup to m. 152 – downbeat of m. 242 Mvt. III: Beginning – end of m. 7 Mvt. III: m. 117 – downbeat of m. 136
Mozart, W.A.	Symphony No. 31	Mvt. III: Beginning – downbeat of m. 25
	Symphony No. 41	Mvt. IV: Beginning – downbeat of m. 115
*Mussorgsky/Ravel	<i>Pictures at an Exhibition</i>	Mvt. VII “Limoges:” Complete (top line)
*Price	Symphony No. 1	Mvt. III “Juba:” Beginning – downbeat of m. 32
Rachmaninoff	Symphony No. 2	Mvt. II: 11 m. before Rehearsal 33 – downbeat of 4 m. before Rehearsal 35
Strauss, R.	<i>Alpine Symphony</i>	Pickup to Rehearsal 138 – Rehearsal 142

### **III. ORCHESTRAL EXCERPTS - 1<sup>st</sup> Violin**

Brahms	Symphony No. 4	Mvt. IV: m. 41 – end of m. 80
Debussy	<i>La Mer</i>	Rehearsal 33 – end of 6 m. after Rehearsal 38
Mendelssohn	<i>A Midsummer Night’s Dream</i>	Scherzo: m. 17 – downbeat of 7 m. after Reh D

### **IV. POSSIBLE SIGHTREADING**

**Excerpts may be shortened at the audition and may have different start or end points selected from the material listed above.**

*\*Excerpt will be provided by The Philadelphia Orchestra*