

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director

Principal Trumpet Audition Repertoire October 2022

I. Solo Repertoire:

Haydn	Trumpet Concerto in Eb-flat Major	Mvts. I & II (complete)
Tomasi	Concerto for Trumpet	Mvt. I (complete)

II. Orchestral Excerpts (all excerpts are for Trumpet 1 unless otherwise indicated):

Bach, J.S.	Mass in B Minor	Gloria: Beginning-m.101 Credo: complete
*Bartok	Concerto for Orchestra	Mvt. I: mm. 39-50; mm. 334-396 Mvt. II: mm. 90-147 Mvt. V: mm. 211-249
Beethoven	Leonore Overture No. 2	Offstage solo (one call)
Bruckner	Symphony No. 7 (1883, Novak)	Mvt. I: 15m. after Rehearsal C-5m. before Rehearsal D Mvt. II: 1m. before Rehearsal V-2m. before Rehearsal X Mvt. III: 13m. after Rehearsal F-4m. after Rehearsal G Mvt. IV: Rehearsal P-4m. after Rehearsal R
Debussy	<i>Nocturnes</i> (original)	Fêtes: Rehearsal 10-Rehearsal 11
Dvorak	Symphony No. 8	Mvt. II: 3m. before Rehearsal E-Rehearsal F Mvt. IV: Beginning-m.18
*Gershwin	Piano Concerto in F Major	Mvt. II: Beginning-Rehearsal 1
	<i>An American in Paris</i>	5m. before Rehearsal 46-Rehearsal 47; pickup to Rehearsal 57-Rehearsal 58
*Mahler	Symphony No. 3	Mvt. III: 1m. before Rehearsal 14-Rehearsal 17 (posthorn solo) Mvt. VI: pickup to Rehearsal 26-Rehearsal 28
	Symphony No. 5	Mvt. I: complete
	Symphony No. 7	Mvt. I: 3m. before Rehearsal 30-Rehearsal 33 Mvt. V: 6m. after Rehearsal 223-Rehearsal 225

*Mussorgsky/Ravel	<i>Pictures at an Exhibition</i>	Promenade: Complete Goldenberg and Schmuyle: Complete
*Ravel	<i>Alborada del Gracioso</i>	Rehearsal 24-2m. before Rehearsal 28
	Piano Concerto in G Major	Mvt. I: complete
*Respighi	<i>Pines of Rome</i>	Mvt. I: complete Mvt. II: offstage solo
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. II: Rehearsal D-Rehearsal L Mvt. IV: complete
Schumann, R.	Symphony No. 2	Mvt. I: Beginning-m.13
*Shostakovich	Piano Concerto No. 1	Mvt. II: Rehearsal 34-Rehearsal 35 (no mute)
	Symphony No. 8	Mvt. III: mm. 280-308
Strauss, R.	<i>Alpine Symphony</i>	1m. before Rehearsal 68-Rehearsal 71; Rehearsal 75-Rehearsal 76; Rehearsal 91-Rehearsal 95
	<i>Don Juan</i>	Rehearsal F-Rehearsal G
	<i>Ein Heldenleben</i>	1 st Bb part: Rehearsal 42-Rehearsal 43; Rehearsal 58-83
*Stravinsky	<i>Petrushka</i> (1947)	1m. before Rehearsal 134-Rehearsal 158; Rehearsal 265-Rehearsal 267
Stravinsky	<i>Firebird Suite</i> (1919)	Infernal Dance: complete
Wagner, R.	<i>Parsifal</i> : Prelude to Act I	m.9-5m. before Rehearsal 3

III. Reading with Section:

Brahms	<i>Academic Festival Overture</i> Symphony No. 2
Beethoven	Symphony No. 5
Dvorak	Symphony No. 8
Price	Symphony No. 1

**Excerpt will be provided by The Philadelphia Orchestra*