

2023–2024 | 124th Season

The Philadelphia Orchestra

Wednesday, June 26, at 7:00

Our City, Your Orchestra Live Temple Performing Arts Center

Austin Chanu Conductor
Valerie Gay Speaker

Hailstork Fanfare on “Amazing Grace”

Still from Symphony No. 4 (“Autochthonous”):
I. Moderately

Saint-Georges from Symphony No. 2 in D major, Op. 11, No. 2:
I. Allegro presto

Joplin/arr. Schuller “Maple Leaf” Rag

Ellington/orch. Peress “Brown (Come Sunday),” from *Black, Brown, and Beige*

Montgomery *Starburst*

Still *Wood Notes*

I. Singing River

II. Autumn Night

III. Moon Dusk

IV. Whippoorwill’s Shoes

V. Theophany

First Philadelphia Orchestra performance

This program runs approximately 1 hour, 15 minutes, and will be performed without an intermission.

Our City, Your Orchestra is supported in part by the **William Penn Foundation**, with additional support provided through the **PNC Arts Alive initiative**.

Programs featuring the music of William Grant Still are supported by the **Pew Center for Arts & Heritage**.

Thank you to our Lead Community Engagement Sponsor, **Independence Blue Cross**.

The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music, and furthering the place of the arts in an open and democratic society.

Yannick Nézet-Séguin is now in his 12th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages. Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 13 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Conductor

Austin Chanu is a conductor, composer, and woodwind performer originally from the San Francisco Bay area. He was a conducting fellow of The Philadelphia Orchestra for the 2022–23 season and in June 2023 was named assistant conductor, a position he will continue through the 2023–24 season. His duties include assisting Music and Artistic Director Yannick Nézet-Séguin as well as other guest conductors and leading The Philadelphia Orchestra in select concerts. Mr. Chanu is the recipient of a 2023 Career Assistance Award from the Solti Foundation U.S. He made his Philadelphia Orchestra debut in March 2023 and his subscription debut in April, conducting Stravinsky's *The Rite of Spring*.

Previously, Mr. Chanu has appeared as a guest conductor and guest assistant with the Omaha Symphony, the Rochester Philharmonic Orchestra, and the St. Louis Symphony Orchestra. He was also the music director for the Los Angeles Music and Art School. During his tenure at LAMusArt, he conducted the youth orchestra, choirs, and jazz band while overseeing the development of curriculum and artistic direction of the ensembles. During this time, he also conducted for the LA Chamber Orchestra's New Music Salon, served as a teaching artist and conductor for the LA Philharmonic Association's Associate Composer Program, and was a high-call woodwind performer for musical pit orchestras in the greater Los Angeles area.

Mr. Chanu received a Bachelor of Music in music composition from the USC Thornton School of Music in 2015, graduating magna cum laude. While at USC, he received the Most Valuable Player Award as a conductor and proponent of new music. He graduated from the Eastman School of Music in 2021 with a master's degree in orchestral conducting, in the studio of Neil Varon.

The Philadelphia Orchestra

2023–2024 Season

Yannick Nézet-Séguin

Music and Artistic Director

Walter and Leonore Annenberg Chair

Nathalie Stutzmann

Principal Guest Conductor

Ralph and Beth Johnston Muller Chair

Austin Chanu and Tristan Rais-Sherman

Assistant Conductors

Joseph Conyers

Education and Community Ambassador

Mark and Tobey Dichter Chair

Charlotte Blake Alston

Storyteller, Narrator, and Host

Osagie and Losenge Imasogie Chair

Frederick R. Haas

Artistic Advisor

Fred J. Cooper Memorial Organ Experience

First Violins

David Kim, Concertmaster

Dr. Benjamin Rush Chair

Juliette Kang, First Associate Concertmaster

Joseph and Marie Field Chair

Christine Lim, Associate Concertmaster

Marc Rovetti, Assistant Concertmaster

Dr. James F. Dougherty Chair

Barbara Govatos

Robert E. Mortensen Chair

Jonathan Beiler

Hirono Oka

Richard Amoroso

Robert and Lynne Pollack Chair

Yayoi Numazawa

Jason DePue

Larry A. Grika Chair

Jennifer Haas

Miyo Curnow

Elina Kalendarova

Daniel Han

Julia Li

William Polk

Mei Ching Huang

Second Violins

Kimberly Fisher, Principal
Peter A. Benoliel Chair
Paul Roby, Associate Principal
Sandra and David Marshall Chair
Dara Morales, Assistant Principal
Anne M. Buxton Chair
Philip Kates
Peter A. Benoliel Chair
Davyd Booth
Paul Arnold
Joseph Brodo Chair, given by Peter A. Benoliel
Boris Balter
Amy Oshiro-Morales
Yu-Ting Chen
Jeoung-Yin Kim
Willa Finck

Violas

Choong-Jin Chang, Principal
Ruth and A. Morris Williams, Jr., Chair
Kirsten Johnson, Associate Principal
Kerri Ryan, Assistant Principal
Judy Geist
Renard Edwards
Anna Marie Ahn Petersen
Piasecki Family Chair
David Nicastro
Burchard Tang
Che-Hung Chen
Rachel Ku
Marvin Moon
Meng Wang

Cellos

Hai-Ye Ni, Principal
Priscilla Lee, Associate Principal
Yumi Kendall, Assistant Principal
Elaine Woo Camarda and A. Morris Williams, Jr., Chair
Richard Harlow
Orton P. and Noël S. Jackson Chair
Kathryn Picht Read
Robert Cafaro
Volunteer Committees Chair
Ohad Bar-David
John Koen
Derek Barnes
Alex Veltman

Basses

Joseph Conyers, Principal
Carole and Emilio Gravagno Chair
Gabriel Polinsky, Associate Principal

Nathaniel West, Acting Assistant Principal
David Fay
Duane Rosengard
Michael Franz
Christian Gray

*Some members of the string
sections voluntarily rotate
seating on a periodic basis.*

Flutes

Jeffrey Khaner, Principal
Paul and Barbara Henkels Chair
Patrick Williams, Associate Principal
Rachelle and Ronald Kaiserman Chair
Olivia Staton
Erica Peel, Piccolo

Oboes

Philippe Tondre, Principal
Samuel S. Fels Chair
Peter Smith, Associate Principal
Jonathan Blumenfeld
Edwin Tuttle Chair
Elizabeth Starr Masoudnia, English Horn
Joanne T. Greenspun Chair

Clarinets

Ricardo Morales, Principal
Leslie Miller and Richard Worley Chair
Samuel Caviezel, Associate Principal
Sarah and Frank Coulson Chair
Socrates Villegas
Paul R. Demers, Bass Clarinet
Peter M. Joseph and Susan Rittenhouse Joseph Chair

Bassoons

Daniel Matsukawa, Principal
Richard M. Klein Chair
Mark Gigliotti, Co-Principal
Angela Anderson Smith
Holly Blake, Contrabassoon

Horns

Jennifer Montone, Principal
Gray Charitable Trust Chair
Jeffrey Lang, Associate Principal
Hannah L. and J. Welles Henderson Chair
Christopher Dwyer
Chelsea McFarland
Ernesto Tovar Torres
Shelley Showers

Trumpets

(position vacant)

Principal

Marguerite and Gerry Lenfest Chair

Jeffrey Curnow, Associate Principal

Gary and Ruthanne Schlarbaum Chair

Anthony Prisk

Trombones

Nitzan Haroz, Principal

Neubauer Family Foundation Chair

Matthew Vaughn, Co-Principal

Blair Bollinger, Bass Trombone

Drs. Bong and Mi Wha Lee Chair

Tuba

Carol Jantsch, Principal

Lyn and George M. Ross Chair

Timpani

Don S. Liuzzi, Principal

Dwight V. Dowley Chair

Angela Zator Nelson, Associate Principal

Percussion

Christopher Deviney, Principal

Charlie Rosmarin, Associate Principal

Angela Zator Nelson

Piano and Celesta

Kiyoko Takeuti

Keyboards

Davyd Booth

Harp

Elizabeth Hainen, Principal

Librarians

Nicole Jordan, Principal

Holly Matthews

Stage Personnel

Dennis Moore, Jr., Manager

Francis "Chip" O'Shea III

Aaron Wilson