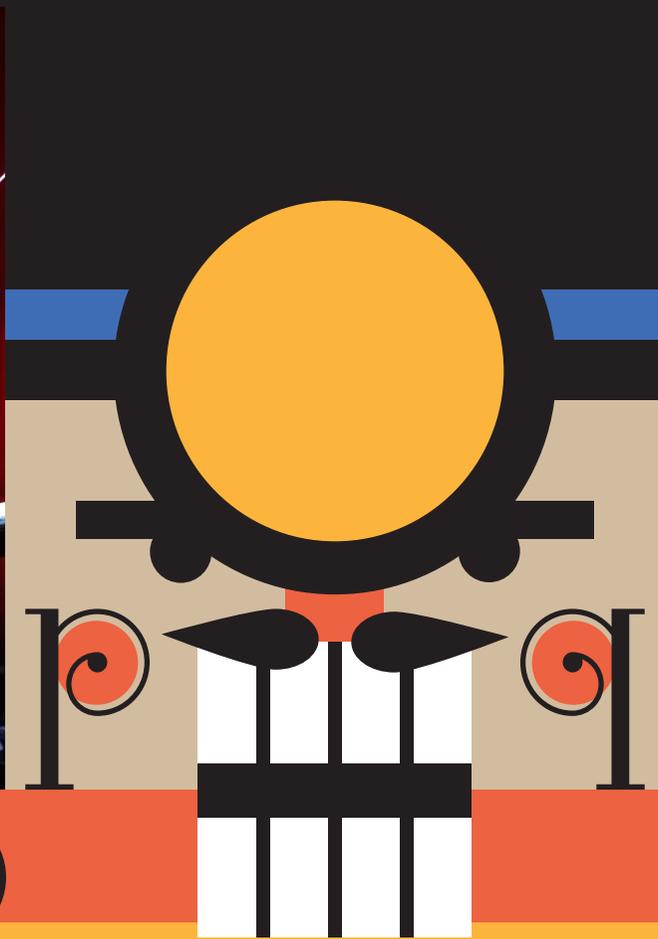


FAVORITES FROM THE NUTCRACKER



The Philadelphia Orchestra
Yannick Nézet-Séguin Music Director

December 2020

Favorites from The Nutcracker

Thursday, December 17, 2020, at 8:00 PM-
Thursday, December 31, 2020, at 11:00 PM

Erina Yashima Conductor
Charlotte Blake Alston Narrator
Patrice Hawthorne Vocalist
Dancers from the Rock School for Dance Education
Bojan and Stephanie Spassoff Directors

This concert is sponsored by **Judy and John Glick**.

Family Concerts are funded in part by the **Zisman Family Foundation**.

The Philadelphia Orchestra in partnership with WHYY Public Media proudly present Favorites from The Nutcracker. Join us this holiday season for selections from Tchaikovsky's timeless ballet, along with other holiday favorites, led by the Orchestra's assistant conductor, Erina Yashima.

Humperdinck/arr. Steiner "Crackle Waltz," from *Hansel and Gretel*

Tchaikovsky/arr. Ceo from *The Nutcracker*, Op. 71:

- Overture
- March
- Arrival of Drosselmeyer (excerpt)
- Scene (Clara and the Nutcracker) (excerpt)
- Scene (Battle)
- Scene (In the Pine Forest) (excerpt)
- Sugar Plum Fairy and Coda
- Chocolate (Spanish Dance)
- Tea (Chinese Dance)
- Trepak (Russian Dance)
- Waltz of the Flowers (excerpt)

Various/arr. Gray Selection from Medley of Christmas Favorites

Please note: All Digital Stage events begin with a performance premiere, streaming in real time. Following the performance premiere, the concert will be available for ticket holders to watch on demand until the end of the access period.



Todd Rosenberg

Get to know your conductor, **Erina Yashima**

German-born conductor **Erina Yashima** began her tenure as assistant conductor of The Philadelphia Orchestra in September 2019. In this role she assists Music Director Yannick Nézet-Séguin as well as guest conductors, and leads The Philadelphia Orchestra in educational and special concerts.

Ms. Yashima has been studying and working with Chicago Symphony Orchestra Music Director Riccardo Muti since 2015. As winner of the Chicago Symphony's Sir Georg Solti Conducting Apprenticeship, she has assisted Mr. Muti and worked closely with the Civic Orchestra of Chicago, the Chicago Symphony's training orchestra. In addition she has collaborated with Yo-Yo Ma and such guest conductors as Esa-Pekka Salonen, Christoph Eschenbach, Emmanuel Krivine, Edward Gardner, and Bramwell Tovey.

As one of three finalists in the prestigious 2018 Nestlé and Salzburg Festival Young Conductors Award, Ms. Yashima performed with the Camerata Salzburg at the Salzburg Festival. She was also assistant conductor to Zubin Mehta and the Bavarian Radio Orchestra during their 2018 Tour of Asia. She has conducted the Konzerthausorchester Berlin, the Württembergische Philharmonie Reutlingen, the Orchestra Sinfonica di Sanremo, and members of

the NDR Radiophilharmonie in various education and chamber music series.

As a pre-college piano student of Bernd Goetzke, Ms. Yashima started her musical studies at the Institute for the Early Advancement of the Musically Highly Gifted in her hometown of Hannover, where she received her first conducting lessons at the age of 14. After studying conducting in Freiburg with Scott Sandmeier and in Vienna with Mark Stringer, she completed her studies at the Hanns Eisler School of Music in Berlin with Christian Ehwald and Hans-Dieter Baum.



Jeff Fusco

Charlotte Blake Alston

Narrator



Charlotte Blake Alston is an internationally acclaimed storyteller, narrator, singer, and librettist. She has appeared as host and narrator on The Philadelphia Orchestra's School and Family concerts since 1991 and is in her 27th season as host of Sound All Around, the Orchestra's preschool concert series. She has also appeared on each of the Martin Luther King, Jr., Tribute Concerts since 2003. She was the featured host, storyteller, and narrator on Carnegie Hall's Family and School concert series from 1995 to 2016.

Ms. Alston has made multiple appearances at the Smithsonian Institution, the Kennedy Center, the National Museum for Women in the Arts, and at the National Storytelling Festival and the National Festival of Black Storytelling, among others. She was one of two storytellers selected to present at the opening of the National Museum of African American History and Culture in Washington, DC. Ms. Alston has been a featured storyteller at both Presidential and Gubernatorial Inaugural festivities, and she is the voice of health training videos for UNICEF and Golbal Health Media. Her honors include a Pew Fellowship in the Arts, the Commonwealth of Pennsylvania's Artist of the Year Award, the National Storytelling Network's Circle of Excellence Award, and the Zora Neale Hurston Award, the highest award given by the National Association of Black Storytellers.

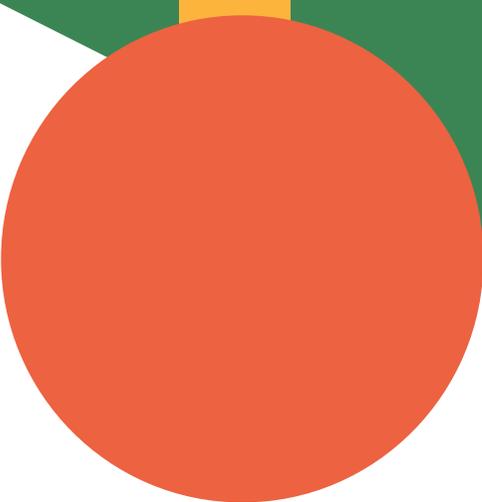
Patrice Hawthorne

Vocalist



In addition to performing for mayors, governors, and heads of foreign countries, **Patrice Hawthorne** has appeared throughout the Philadelphia area, as well as on such shows as *Big Break* hosted by Natalie Cole and *Dancing on Air*, where she shared the stage with musical legend Stevie Wonder. Ms. Hawthorne's claim to fame is her former role as Peaches with the popular duet Peaches and Herb. While on tour with Peaches and Herb, she performed in Mexico City, Korea, Jamaica, South Africa, the West Indies, and across the United States, as well as on the *Jenny Jones Show* as a special musical guest. She has been featured on BET and NBC10, and has also performed on VH1's "Philly Diva's" with Patti LaBelle.

Ms. Hawthorne is currently the bandleader of Patrice & the Show, the ultimate party dance band, which has performed at weddings, corporate parties, and more. This year, she made her Philadelphia Orchestra debut as a soloist for its Our City, Your Orchestra Belmont Mansion community concert. Her latest release is "We Got Love," a song that she wrote to spread love, hope, peace, joy, and freedom all across the globe!



The Rock School for Dance Education

In 1963, Barbara Weisberger established the School of Pennsylvania Ballet and in 1986 Bo Spassoff became director of the School. In the years that followed, the Rock School became an independent, not-for-profit institution focusing intensely on its mission: excellence in dance education. Over the past 30 years, Bo, Co-Director Stephanie Wolf Spassoff, and the School's trustees have transformed the small regional school into an internationally acclaimed institution. For 57 years, the School has developed dancers for most premier dance companies throughout the world. Faculty include distinguished dancers, instructors, and choreographers. Additionally, the School owns the best ballet training facilities in the region, with Rock Center in Philadelphia and Rock School West in the suburbs. To complement the School's ballet training, Rock Academics provides 7-12 grade course work while Residence provides a convenient, nurturing, "home away from home" for national and international ballet students. The Rock School awards over \$800,000 in annual scholarships to its elite dancers.



SAVE THE HOLIDAY SONGBOOK

It looks like some of the words in these holiday songbooks didn't print! See if you can remember the missing lyrics to these holiday songs and fill them in using the word bank below. Then, listen closely to the concert to hear which three of these songs the Orchestra is performing!

WORD BANK

snow
all
bright
dreidel

Christmas
holly
noel

Hannukah
clay
ships

new
button
angels

1. Deck the halls with boughs of _____, fa la la la la, la la la la.
2. Dashing through the _____, in a one-horse open sleigh, o'er the fields we go, laughing _____ the way.
3. Hannukah, o _____, come light the menorah! Let's have a party, we'll all dance the horah!
4. We wish you a merry Christmas, we wish you a merry Christmas, we wish you a merry Christmas and a happy _____ year!
5. Dreidel, dreidel, dreidel, I made it out of _____, and when it's dry and ready then _____ I will play.
6. Silent night, holy night, all is calm, all is _____...
7. _____ we have heard on high, sweetly singing o'er the plains.
8. The first _____ the angels did say, was to certain poor shepherds in fields as they lay.
9. Mele Kalikimaka is the thing to say on a bright Hawaiian _____ Day.
10. Frosty the Snowman was a jolly, happy soul. With a corn cob pipe and a _____ nose, and two eyes made out of coal.
11. I saw three _____ come sailing by, on Christmas Day in the morning.

LISTENING

Which three of the songs above did you hear during the concert?

1. _____
2. _____
3. _____