

SEASON 2022–2023

Chronological Calendar

(as of October 10, 2022)
All programs are subject to change.

Opening Night Celebration

September 28 at 7:00 PM—Wednesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Lang Lang Piano
BalletX
Christine Cox Artistic Director

Coleman *Umoja, Anthem for Unity*
Saint-Saëns Piano Concerto No. 2
Dvořák Symphony No. 8

Yannick and the Orchestra open the season with Saint-Saëns's stunning Piano Concerto No. 2. And who better to join us than the incomparable Lang Lang, hailed by the *New York Times* as “the hottest artist on the classical music planet.” Plus, BalletX brings its innovative style to the Verizon Hall stage for a showstopping collaboration and gala event—an unforgettable start to our 123rd season.

Carnegie Hall Opening Night

September 29 at 7:00 PM—Thursday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Ravel *La Valse*
Liszt Piano Concerto No. 1
Frank “Chasqui,” from *Leyendas: An Andean Walkabout*, for string orchestra
Dvořák Symphony No. 8

Every Opening Night at Carnegie Hall is a piece of history, and nothing compares to experiencing it in person. Carnegie Hall's 2022–23 season kicks off with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin. The ensemble simmers and bursts to life with Ravel's orchestral wonder *La Valse*. One of

the modern greats, pianist Daniil Trifonov joins in Liszt's First Piano Concerto. "Chasqui" is an engrossing movement from an early Gabriela Lena Frank work, called "more relevant than ever" (*The Philadelphia Inquirer*). The evening of musical celebration ends in uplifting fashion with Dvořák's Eighth Symphony.

Trifonov Returns

September 30 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

October 1 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

October 2 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Daniil Trifonov Piano

Coleman *Umoja, Anthem for Unity*

Liszt Piano Concerto No. 1

Dvořák Symphony No. 8

Valerie Coleman's *Umoja* (meaning "unity" in Swahili) beautifully transforms Afro-Cuban, jazz, and classical themes into a powerful anthem. Franz Liszt composed his innovative Piano Concerto No. 1 over more than two decades, continuing to revise the piece even after its premiere. Daniil Trifonov's unparalleled virtuosity demonstrates why Liszt's work has stood the test of time. Dvořák's Eighth Symphony concludes the concert on an optimistic note, brimming with vibrant melodies and evocations of the Bohemian countryside.

STRAUSS AND PRICE

October 6 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

October 7 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

October 8 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

October 9 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Randall Goosby Violin—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Ravel *La Valse*

Price Violin Concerto No. 1—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Price Violin Concerto No. 2—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Strauss Suite from *Der Rosenkavalier*

Rising star violinist Randall Goosby makes his Philadelphia Orchestra subscription debut with Florence Price's violin concertos, as the Orchestra continues its exploration of her tremendous talent, life, and works. The program opens with Ravel's *La Valse*, described by the composer as a Viennese waltz "mingled with, in my mind, the impression of a fantastic, fatal whirling." Concluding the program will be an orchestral suite from Strauss's spectacular opera *Der Rosenkavalier*, full of lavish melodies and lovely waltzes.

Hilary Hahn Plays Tchaikovsky

October 13 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

October 14 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

October 15 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

William Eddins Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Hilary Hahn Violin

Perkinson Sinfonietta No. 1—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Debussy *La Mer*

Tchaikovsky Violin Concerto

GRAMMY®-winning violinist Hilary Hahn, known for her dynamic style, joins conductor William Eddins and the Orchestra for Tchaikovsky's Violin Concerto. The son of a Navy man, Claude Debussy confided to a friend that he was once intended "for the noble career of a sailor and have only deviated from that path thanks to the quirks of fate." Debussy explores a "sincere devotion to the sea" in his wondrous *La Mer*. Opening the program, the innovative American composer Coleridge-Taylor Perkinson's Sinfonietta No. 1.

Family Concert: Prokofiev's Peter and the Wolf

October 15 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

Lina Gonzalez-Granados Conductor

William Ge Piano—PHILADELPHIA ORCHESTRA DEBUT

Beatrice Chen Viola—PHILADELPHIA ORCHESTRA DEBUT

Michael Boudewyns Narrator

Mozart Overture to *The Marriage of Figaro*

Mozart First movement from Piano Concerto No. 23

Paganini *Sonata per la grand' viola*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Prokofiev *Peter and the Wolf*

Sergei Prokofiev's timeless *Peter and the Wolf* has delighted young listeners for generations, while offering the perfect introduction to instruments of the orchestra. This imaginative piece tells the story of a boy's adventures in nature with each character seamlessly portrayed by different instruments. You'll hear young Peter in the sound of the strings, his grandfather in the bassoon, the wolf through the sound of horns, and more. Narrator Michael Boudewyns returns for this family performance guaranteed to charm listeners of all ages.

Selections from Mozart's Operas

October 21 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

October 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

October 23 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Nathalie Stutzmann Conductor
Jacquelyn Stucker Soprano
Sara Mingardo Contralto
Kenneth Tarver Tenor
Eric Owens Bass-baritone

Schoenberg *Transfigured Night*
Mozart Selections from *Don Giovanni*
Wagner *Siegfried Idyll*

Join us for a selection of music from Mozart's most memorable operas, which will be announced very soon. Also on the program: Arnold Schoenberg's passionate *Transfigured Night*.

Ravel's Bolero and Price's Symphony No. 3

October 27 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 28 at 8:00 PM—Friday evening—Carnegie Hall
October 29 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 30 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Beatrice Rana Piano

Ravel *Le Tombeau de Couperin*
Price Symphony No. 3
C. Schumann Piano Concerto—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Ravel *Bolero*

Ravel's *Le Tombeau de Couperin* opens the performance with graceful reflection, dedicated to the composer's friends lost in the First World War. Florence Price composed her Third Symphony amid the Chicago Renaissance, a powerful backdrop for writers and artists like Langston Hughes, Margaret Bonds, and Richard Wright. Price's engaging work reflects her growth as a composer. Clara Schumann completed her imaginative Piano Concerto when she was about to turn 16. The virtuosic passages sparkle in the hands of soloist Beatrice Rana. Ravel's *Bolero*, an audience favorite, closes the performance with a brief spotlight on every instrument of the Orchestra.

Pink Martini and The Philadelphia Orchestra featuring China Forbes

November 3 at 8:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Enrico Lopez-Yañez Conductor—PHILADELPHIA ORCHESTRA DEBUT
Pink Martini—PHILADELPHIA ORCHESTRA DEBUT

Drawing musical inspiration from around the world, Pink Martini, the self-described "little orchestra," joins the GRAMMY Award-winning Philadelphia Orchestra to perform its cosmopolitan world music spanning jazz to classical to vintage pop in over 25 languages. Featuring a dozen musicians, Pink Martini performs its multilingual repertoire on concert stages on six continents. After making its European debut at the

Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998, the band has gone on to play with more than 50 orchestras around the world. In 2014 Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame. Pink Martini has released 11 studio albums on its own independent label, Heinz Records (named after bandleader Thomas Lauderdale's dog), selling more than three million albums worldwide.

Tchaikovsky's Symphony No. 4

November 5 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 6 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Tugan Sokhiev Conductor

Lukas Geniušas Piano—PHILADELPHIA ORCHESTRA DEBUT

Prokofiev Piano Concerto No. 1

Tchaikovsky Symphony No. 4

The internationally revered Tugan Sokhiev leads the Orchestra in this unforgettable performance of Prokofiev and Tchaikovsky. Composed when he was still a student, Prokofiev's First Piano Concerto wowed audiences at its 1912 premiere. Pianist Lukas Geniušas's brilliant performance reminds us why the piece remains popular a century later. Tchaikovsky's explosive Fourth Symphony delves into the inescapable influence of fate on humanity. Tchaikovsky concludes his exploration with optimism. Writing about the work, he notes that in spite of fate, "there still is happiness, simple, naïve happiness. Rejoice in the happiness of others—and you can still live."

Bach and Handel

November 11 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 12 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 13 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Nicholas McGegan Conductor and Harpsichord

Paul Jacobs Organ

David Kim Violin

Jeffrey Khaner Flute

Olivia Staton Flute

Philippe Tondre Oboe

Caleb Hudson Trumpet

Rebel "Le Cahos," from *Les Éléments*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Handel Organ Concerto in F major ("The Cuckoo and the Nightingale")

Bach Brandenburg Concertos Nos. 3, 4, and 2

The masterful style of Bach's Brandenburg Concertos challenges both orchestra and audience with their complexity, balanced by the charming melodies that continue to astound and delight more than three

centuries after they were written. Handel's imaginative "Cuckoo and the Nightingale" Concerto features celebrated organist Paul Jacobs on the Fred J. Cooper Memorial Organ. Rebel's daring "Le Cahos" from *Les Éléments* opens the program with harmonic exuberance.

Holst's The Planets

November 17 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 18 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 19 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Jennifer Koh Violin

Women of the Philadelphia Symphonic Choir

Amanda Quist Director

Brahms *Tragic Overture*

Mazzoli Violin Concerto ("Procession")

Holst *The Planets*

Marin Alsop leads this journey into the cosmos, exploring Holst's *The Planets*. Each of the other-worldly scenes offers an enchanting portrayal delving into the human psyche. Experience the ferocity of Mars, the Bringer of War; the jollity of Jupiter; the tranquility of Venus, the Bringer of Peace; the mystical Neptune; and all the rest. The program includes the world premiere of Nina Young's violin concerto, *Traces*.

Home Alone

November 25 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 26 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 27 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Constantine Kitsopoulos Conductor

The Choirs at the College of New Jersey

John P. Leonard Director

Williams *Home Alone* (complete with film)

Laugh your way into the holiday season with the help of eight-year-old Kevin McCallister, played by Macaulay Culkin, and a cast of unforgettable characters in this heartwarming family comedy that answers the question: "What could a kid do to us?" Rediscover the magic of your favorite scenes as the Orchestra plays John Williams's Oscar-nominated score.

Dvořák's "New World" Symphony

December 1 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 2 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

December 3 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Nathalie Stutzmann Conductor

Ricardo Morales Clarinet

Choong-Jin Chang Viola

Bruch Concerto for Clarinet and Viola

Dvořák Symphony No. 9 ("From the New World")

Dvořák's captivating Symphony No. 9 ("From the New World") delights audiences with its majestic fanfares, rich harmonies, and brilliant melodies. Principal Clarinet Ricardo Morales and Principal Viola Choong-Jin Chang take center stage with harmonious virtuosity in Bruch's Concerto for Clarinet and Viola. Principal Guest Conductor Nathalie Stutzmann leads this performance celebrating the rich harmonies of the Orchestra.

Mahler's Symphony No. 4

December 8 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 9 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

December 10 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Sheku Kanneh-Mason Cello—PHILADELPHIA ORCHESTRA DEBUT

Pretty Yende Soprano

Xi Wang *Ensō*—World PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

Haydn Cello Concerto in D major

Mahler Symphony No. 4

Inspired by a child's idea of heaven, Gustav Mahler composed "The Heavenly Life," which became the foundation of his celestial Fourth Symphony. Soprano Pretty Yende's tremendous talent soars in one of Mahler's best-loved works. Wang Xi's *Ensō*, named for a sacred Buddhist symbol meaning circle, considers the flow and togetherness of nature and people.

Family Concert: Children's Holiday Spectacular

December 10 at 11:30 AM—Saturday morning—Verizon Hall

Tristan Rais-Sherman Conductor

Charlotte Blake Alston Speaker

The Rock School for Dance Education – Peter Stark, President and Director

Wasson *Festival Fanfare for Christmas*

Tchaikovsky Selections from *The Nutcracker*, Op. 71

March

“Dance of the Reed Pipes”

“Dance of the Sugar Plum Fairy”

“Russian Dance”

Bizet “Farandole,” from *L’Arlésienne*, Suite No. 2

Bass *The Night Before Christmas*

MULTIPLE *A Holly and Jolly Sing-Along*

Anderson *Sleigh Ride*

Join us for a joyful holiday celebration filled with sing-alongs, your favorite sounds of the season, and special guests. Listen closely for sleigh bells—you never know who might pay a special visit to Verizon Hall!

Carnegie Hall

December 13 at 8:00 PM—Tuesday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

Ricardo Morales Clarinet

Pretty Yende Soprano

Xi Wang *Ensō*

Mozart Clarinet Concerto

Mahler Symphony No. 4

The Philadelphia Orchestra and Yannick Nézet-Séguin present a program with two superb soloists. After performing the New York premiere of a new creation by Xi Wang, the Orchestra showcases its principal clarinet, Ricardo Morales, in Mozart’s indelible Clarinet Concerto. Mahler’s Symphony No. 4 follows. One of Mahler’s most tuneful and hopeful symphonies, the Fourth remains a significant and stirring musical journey replete with expert orchestration and unforgettable moments. The final movement will highlight the spectacular talents of soprano Pretty Yende, who has taken the international opera world by storm.

Messiah

December 15 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 16 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Jeannette Sorrell Conductor—PHILADELPHIA ORCHESTRA DEBUT

Sonya Headlam Soprano—PHILADELPHIA ORCHESTRA DEBUT

Sasha Cooke Mezzo-soprano

Nicholas Phan Tenor

Douglas Williams Bass-baritone

Philadelphia Symphonic Choir

Joe Miller Director

Handel *Messiah*

In 24 days of feverish writing, Handel created his immortal *Messiah*. Join the Orchestra in these holiday presentations of this masterwork in what is certain to be a revelatory performance.

The Muppet Christmas Carol in Concert

December 17 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 18 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Constantine Kitsopoulos Conductor

Goodman and Williams *The Muppet Christmas Carol* (complete with film)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Experience Charles Dickens's classic holiday tale as only the Muppets can tell it. Through the magic of Jim Henson Productions, Kermit and the gang help Ebenezer Scrooge, played by actor Michael Caine, find redemption and his Christmas spirit one fateful Christmas Eve. The Orchestra plays the memorable score in this delightful story filled with laughter and song.

The Glorious Sound of Christmas®

December 21 at 7:00 PM—Wednesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 22 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 23 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

William Eddins Conductor
Mendelssohn Chorus of Philadelphia
Dominick DiOrio Artistic Director

Just hear those sleigh bells jingling! Share in the joy of the holiday season with *Your Philadelphia Orchestra!* The Glorious Sound of Christmas has been a time-honored tradition for families, friends, and classical music lovers since the iconic recording with Eugene Ormandy and the Orchestra was released in 1962.

New Year's Eve

December 31 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Thomas Wilkins Conductor

Join *Your Philadelphia Orchestra* for a New Year's Eve celebration full of audience favorites as we welcome the start of 2023.

Lunar New Year—Echoes of Ancient Tang Poems—iSING! Suzhou

January 6 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Lio Kuokman Conductor

Join the Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire from the East and the West in honor of the Year of the Rabbit.

Ravel and Radiance

January 13 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
January 14 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Roderick Cox Conductor—PHILADELPHIA ORCHESTRA DEBUT

Augustin Hadelich Violin

Adams *Dr. Atomic Symphony*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Sibelius Violin Concerto

Ravel Suite No. 2 from *Daphnis and Chloé*

Ravel colorfully interprets the ancient Greek myth of Daphnis and Chloé, originally scored for a ballet. As an orchestral work, the Suite No. 2 dazzles the listener with its whirling intensity, capturing the story's most jubilant scenes. John Adams's *Dr. Atomic Symphony* explores the troubled consciousness of Dr. J.

Robert Oppenheimer as he helped to develop the atomic bomb. This explosive program includes Sibelius's Violin Concerto, featuring the virtuosic style of Augustin Hadelich.

Brahms's Piano Concerto No. 2

January 19 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 20 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

January 21 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Seong-Jin Cho Piano

Farrenc Symphony No. 3—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Brahms Piano Concerto No. 2

Brahms's Second Piano Concerto is a dramatic tour de force, demanding virtuosic talent from the soloist and the orchestra with its showstopping cadenza and triumphant finale. Hailed by the *Telegraph* as "unequivocally brilliant," celebrated pianist Seong-Jin Cho brings new energy to the piece. Perhaps the greatest overlooked composer of her day, Louise Farrenc wowed her contemporaries in 19th-century Paris with her inspired compositions. Her melodic Third Symphony showcases her tremendous talent.

Rachmaninoff 150 featuring Yuja Wang

January 26 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 27 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 4 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 5 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Rachmaninoff Piano Concertos Nos. 2 and 1 (Thursday and Saturday)

Rachmaninoff Piano Concertos Nos. 3 and 4 (Friday and Sunday)

Rachmaninoff Rhapsody on a Theme of Paganini

Yuja Wang brings her electrifying style to the Orchestra stage for four must-see performances of Rachmaninoff's piano concertos in a celebration of his 150th birthday. The Philadelphia Orchestra premiered the Piano Concerto No. 4 in March 1927 with the composer as soloist. A decade later, the Academy and Carnegie Hall hosted a 1939 Rachmaninoff Cycle featuring the composer at the piano and on the podium, one of the outstanding musical events of all time.

Rachmaninoff Marathon

January 28 at 2:00 PM—Saturday afternoon—Carnegie Hall

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Rachmaninoff Piano Concertos Nos. 1, 2, 3, and 4
Rachmaninoff Rhapsody on a Theme of Paganini

Superstar pianist Yuja Wang joins The Philadelphia Orchestra and conductor Yannick Nézet-Séguin for a once-in-a-lifetime, all-Rachmaninoff afternoon marathon. To this day, Rachmaninoff's virtuosic, often rhapsodic compositions captivate like few others, and these world-class artists ensure that the music as heartily felt as it is technically astounding. With four piano concertos, two intermissions, and Rhapsody on a Theme of Paganini, this is a rare, must-see event sure to be a highlight of the season.

Yannick Leads Schumann and Dawson

February 2 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 3 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Tony Siqi Yun Piano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

R. Schumann Piano Concerto
Dawson *Negro Folk Symphony*

In 1934 legendary conductor Leopold Stokowski and The Philadelphia Orchestra brought audiences to their feet with the world premiere of William Dawson's sensational *Negro Folk Symphony*. Inspired by traditional spirituals, Dawson's emotionally charged symphony is a striking departure from the European symphonic form. Robert Schumann's Piano Concerto builds a symphonic harmony between soloist and orchestra that is both surprising and satisfying. Pianist Tony Siqi Yun brings his poetic style to one of Schumann's most popular works.

Shaham Plays Brahms

February 9 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 10 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
February 11 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Nathalie Stutzmann Conductor
Gil Shaham Violin

Brahms Violin Concerto
Brahms Symphony No. 1

Celebrated violinist Gil Shaham plays Brahms's lyrical Violin Concerto. Composed in the serenity of an Austrian lakeside resort, the work came to life in a place Brahms found so brimming with melodies that he said you had to take care not to step on them. Brahms began his career in Beethoven's shadow, shouldering the world's expectations of what would come next for classical music. His answer was nothing short of extraordinary. When his First Symphony premiered, a friend and critic noted,

"[audiences] will immediately recognize it as one of the most distinctive and magnificent works of the symphonic literature."

Family Concert: Peer Gynt

February 11 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

Tristan Rais-Sherman Conductor—PHILADELPHIA ORCHESTRA DEBUT

Enchantment Theatre Company

Leslie Reidel, Jennifer Blatchley Smith, and Landis Smith Artistic Directors

Tchaikovsky Polonaise, from *Eugene Onegin*

Mendelssohn Nocturne, from *A Midsummer Night's Dream*

Grieg Selections from *Peer Gynt*

Journey from the Scandinavian countryside to the Arabian desert to the magical underground kingdom of the trolls with mischievous adventurer Peer Gynt. Fans of Looney Tunes and Tim Burton will recognize Grieg's unforgettable melodies, including "Morning-Mood" and "In the Hall of the Mountain King." With life-sized puppets, colorful costumes, and dance, our friends from Enchantment Theatre Company return to bring this epic story to life with their extra-special brand of theatrical magic.

Rachmaninoff's Symphony No. 3

February 23 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 24 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

February 25 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Stéphane Denève Conductor

Yefim Bronfman Piano

Firsova Piano Concerto—UNITED STATES PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION

Rachmaninoff Symphony No. 3

Our celebration of the Orchestra's shared history with Sergei Rachmaninoff continues with his poignant Third Symphony, given its world premiere by The Philadelphia Orchestra and Leopold Stokowski in 1936. In it he wedded a distinctive musical style formed over four decades with an idealized sound he kept in his mind of The Philadelphia Orchestra, the ensemble he loved best and worked with the most. The program begins with the United States premiere of Russian composer Elena Firsova's Piano Concerto, masterfully performed by Yefim Bronfman.

Emanuel Ax Plays Mozart

March 3 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 4 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 5 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Herbert Blomstedt Conductor

Emanuel Ax Piano

Mozart Piano Concerto No. 18

Bruckner Symphony No. 4 (“Romantic”)

The incomparable Emanuel Ax takes center stage for Mozart’s Piano Concerto No. 18, a dazzling work Mozart most likely composed for Maria Theresa von Paradis, a composer, singer, and pianist who had been blind since childhood. Bruckner’s Fourth Symphony (“Romantic”), one of the composers most popular works, delights audiences with allusions to the days of knights, the sound of hunting horns, and adventures in a sprawling countryside. Conductor Herbert Blomstedt leads this buoyant pairing of performances on the doorstep of springtime in Philadelphia.

A Modern Carmen Fantasy

March 10 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 11 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 12 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Kensho Watanabe Conductor

Brian Sanders’ JUNK

Shchedrin *Carmen* Suite (after Bizet)

Boulanger *Of a Sad Evening*

Stravinsky Suite from *The Firebird*

Experience the great Russian composer Rodion Shchedrin’s *Carmen* Suite as never seen before, with the help of the riveting Philadelphia-based dance company Brian Sanders’ JUNK. The dance theme continues with Stravinsky’s *Firebird* Suite, a colorfully melodic and spectacular score written for the Ballets Russes that made an overnight star of the young composer.

Marvel Studios’ Black Panther

March 17 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 18 at 2:00 PM—Saturday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 19 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Damon Gupton Conductor—PHILADELPHIA ORCHESTRA DEBUT

Massamba Diop Talking Drum Soloist—PHILADELPHIA ORCHESTRA DEBUT

Göransson *Black Panther* (complete with film)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Released in 2018, *Black Panther* captivated audiences and quickly became a cultural phenomenon. *Rolling Stone* raved, “The film lights up the screen with a full-throttle blast of action and fun. That’s to be expected. But what sneaks up and floors you are the film’s racial conscience and profound, astonishing beauty.” Experience this groundbreaking film while the Orchestra performs Ludwig Göransson’s Oscar-winning score and join audiences across the globe in shouting “Wakanda Forever!”

Beethoven for Three

March 18 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Emanuel Ax Piano

Leonidas Kavakos Violin

Yo-Yo Ma Cello

Beethoven Piano Trios

World-renowned musicians Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma unite to perform an evening of Beethoven trios. The group’s previous tour and recording of Brahms trios on Sony Classics were met with rave reviews around the world. The *Boston Globe* declared, “At every juncture ... it was clear the musicians were of three unique minds, and with that, three unique and brilliant approaches that made for fascinating musical conversations onstage.”

The Philadelphia Orchestra does not appear on this concert.

Poulenc and Sibelius

March 23 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 24 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 25 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor—PHILADELPHIA ORCHESTRA DEBUT

Wayne Marshall Organ—PHILADELPHIA ORCHESTRA DEBUT

Tarrodi *Liguria*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Poulenc Organ Concerto

Sibelius Symphony No. 5

Sibelius’s Fifth surges with life. From its quiet expressive beginnings to the energetic and majestic finale, it’s a life-affirming work that will stay with you long after. The renowned British organist Wayne Marshall takes on Poulenc’s famous Organ Concerto that starts with earth-shaking chords and manages to balance the sacred and the secular all the way to its bold conclusion.

Family Concert: Who Is Florence Price?

March 25 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

Lina Gonzalez-Granados Conductor

Students from the Special Music School at Kaufman Music Center

The Philadelphia Orchestra teams up with students from the Special Music School at Kaufman Music Center to introduce young listeners and families to Florence Price, the pioneering Black woman composer whose work was tragically overlooked during her lifetime. In a performance named for the students's book, *Who Is Florence Price?*, conductor Lina Gonzalez-Granados and the Orchestra explore Price's life, work, and enduring legacy.

Blessed Earth

March 30 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 31 at 8:00 PM—Friday evening—Carnegie Hall

April 1 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 2 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

The Crossing—PHILADELPHIA ORCHESTRA DEBUT

Donald Nally Artistic Director

J.L. Adams *Vespers of the Blessed Earth*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION
Stravinsky *The Rite of Spring*

The Rite of Spring, Igor Stravinsky's vivid reflection on ancient pagan rituals, still astounds more than a century after its riotous Parisian premiere. John Luther Adams's *Vespers of the Blessed Earth* references humanity's impact on the Earth. He told the *Philadelphia Inquirer*, "The music I'm writing now is an expression of grief and faith in the possibility of human redemption." Philadelphia-based choral group the Crossing joins Yannick and the Orchestra for this transformative performance.

A Celestial Odyssey

April 13 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 14 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

April 16 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Cristian Măcelaru Conductor

Aaron Diehl Trio—PHILADELPHIA ORCHESTRA DEBUT

Williams *Zodiac Suite*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Strauss *Also sprach Zarathustra*

The iconic introduction to Strauss's *Also sprach Zarathustra*, launched into popular culture in 1968 when it opened the film *2001: A Space Odyssey*, sets the tone for this out-of-this-world performance.

Composer and jazz pianist Mary Lou Williams's 1945 release of *Zodiac Suite* propelled her to fame at the pinnacle of the swing movement. Inspired by musicians born under each of the astrological signs, *Zodiac Suite*'s 12 sections dazzle audiences thanks to the tremendous talent of pianist Aaron Diehl and the Aaron Diehl Trio. Conductor Cristian Măcelaru leads the Orchestra in this musical voyage to the outer realms of the galaxy.

Beethoven's Symphony No. 3

April 20 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 21 at 8:00 PM—Friday evening—Prudential Hall at the New Jersey Performing Arts Center

April 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Karina Canellakis Conductor

Inon Barnatan Piano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Perry Study for Orchestra

Mozart Piano Concerto No. 24

Beethoven Symphony No. 3 ("Eroica")

Beethoven's towering Third Symphony offers a vast ode to heroism, revolution, and freedom. The "Eroica" is considered by many to be the greatest of not just Beethoven's symphonies but the greatest of all time. Hailed by the *New York Times* as "one of the most admired pianists of his generation," Inon Barnatan joins conductor Karina Canellakis and the Orchestra for Mozart's Piano Concerto No. 24. Brooding, poignant themes set this concerto apart from Mozart's others, along with its composition for a large orchestra featuring oboes and clarinets. Opening the program is Julia Perry's brilliantly edgy Study for Orchestra.

Strauss and Mendelssohn

April 29 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 30 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Matthias Pintscher Conductor—PHILADELPHIA ORCHESTRA DEBUT

Philippe Tondre Oboe

Webern *Im Sommerwind*

Strauss Oboe Concerto

Mendelssohn Symphony No. 3 ("Scottish")

Principal Oboe Philippe Tondre is featured in Strauss's melodic Oboe Concerto, a stunning example of the oboe's power as a solo instrument. Inspired by a walking tour through the Scottish Highlands, Mendelssohn's Third Symphony ("Scottish") evokes the composer's reflections on the sweeping landscapes of the British Isles. Also on the program: Anton Webern's mystical depiction of nature, *Im Sommerwind*, inspired by Bruno Wille's poem and given its world premiere by The Philadelphia Orchestra and Eugene Ormandy in 1962, nearly 60 years after its composition.

An Evening with Itzhak Perlman

May 4 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Itzhak Perlman Violin

Rohan De Silva Piano

Go behind the music with the incomparable Itzhak Perlman in this multi-media program, curated by Tony Award-winning director Dan Sullivan and produced by Elliott Forrest. Perlman tells his compelling story through music and anecdotes alongside personal photos and clips, while performing with his longtime collaborator, pianist Rohan De Silva.

The Philadelphia Orchestra does not appear on this concert.

Yannick and Bruckner

May 5 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

May 6 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Philadelphia Symphonic Choir

Joe Miller Director

Bruckner “Christus factus est”

Bruckner Symphony No. 9

Bruckner Te Deum

Bookended by two of Bruckner’s sacred works, “Christus factus est” and Te Deum, Yannick and the Orchestra interpret Bruckner’s transcendent final symphony. Left unfinished before his death, the deeply spiritual work ends with its extraordinary Adagio. As Bruckner’s health began to fail and he feared he might never complete his final work, he suggested that the Te Deum could serve as its finale.

Symphonie fantastique

May 11 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

May 12 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

May 13 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Frank Picaflor—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

Berlioz *Symphonie fantastique*

Yannick and the Orchestra explore the transcendent power of stories through the works of Composer-in-Residence Gabriela Lena Frank and Hector Berlioz. Frank’s *Picaflor* (Hummingbird) retells a traditional

Peruvian creation myth through the voices of Philadelphians. Inspired by his own life, Hector Berlioz depicts the drama of an artist's self-destructive passion through five epic movements in his *Symphonie fantastique*. From the first flitting feelings of love to opium-inspired visions of the protagonist's demise, it is a masterpiece brimming with intensity.

[About The Philadelphia Orchestra](#)

[About Yannick Nézet-Séguin](#)

[About the 2022–23 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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