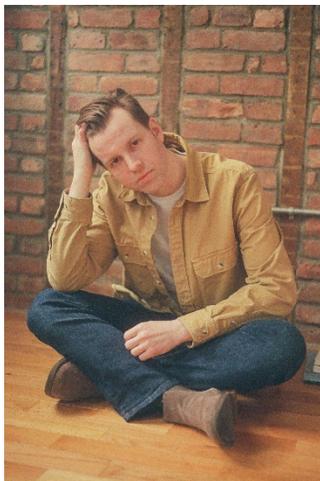


Tristan Rais-Sherman Conducting Fellow

2022–23 Season



American conductor Tristan Rais-Sherman begins his appointment as conducting fellow of The Philadelphia Orchestra with the start of the 2022–23 season. While in Philadelphia, he will assist Music Director Yannick Nézet-Séguin as well as other guest conductors and lead The Philadelphia Orchestra in a variety of different concert programs. Currently, he is a guest conductor at the New England Conservatory of Music (NEC).

Mr. Rais-Sherman is a multi-dimensional artist exploring the intersection of technology and music. Driven by the mission to create the future of classical music through unconventional and innovative means, he has been building audiences on digital platforms such as Twitch and exploring the possibilities of combining classical music with interactive mediums. His aim is nothing less than to blaze a new path for the future of classical music—one that is exciting, inclusive, and engaging.

In previous seasons, Mr. Rais-Sherman has served as cover conductor with the NEC Philharmonia, the St. Louis Symphony, Tulsa Opera, the Greater Bridgeport Symphony, and Syracuse Opera. He was artistic director of the Hilltop Music Collective in Greenwich, Connecticut, a community and education focused ensemble. He has appeared with orchestras across the United States as well as internationally, including the Aurora Festival (Sweden), the Darlington Festival Orchestra (United Kingdom), the St. Petersburg Chamber Philharmonic (Russia), the Berlin Sinfonietta, the Chelsea Symphony (New York City), the Lamont School of Music Orchestra (Colorado), the University of Michigan Symphony, and the Ithaca College Symphony.

In addition to an active performance career, Mr. Rais-Sherman has an intense passion for sharing the magic of orchestral music-making with the next generation. He has served as director of orchestras at the Kaufman Music Center's Special Music School, as well as conductor of the Western Connecticut Youth Orchestra String Ensemble. From 2015 to 2017 he served as assistant conductor of the New York Youth Symphony. He was also conductor of the Harmony Program Youth Orchestra, leading the group in high-profile performances alongside mezzo-soprano Joyce DiDonato and as a part of Gustavo Dudamel's 2018 Residency at Princeton University.

Mr. Rais-Sherman has worked with such esteemed mentors as Hugh Wolff, David Zinman, Kenneth Kiesler, Sian Edwards, Neil Varon, Johannes Gustavsson, Alexander Polishchuk, and Jeffrey Meyer.

Mr. Rais-Sherman holds a bachelor's degree in cello performance from Ithaca College, a master's degree in orchestral conducting from the University of Michigan, and an artist diploma from the New England Conservatory.

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