

Lina Gonzalez-Granados Conducting Fellow

2020–21 Season



Praised for her “attention to orchestral colors” (*OperaWire*) and ability to create “lightning changes in tempo, meter, and effect” (*Boston Musical Intelligencer*), Lina Gonzalez-Granados began her tenure as conducting fellow of The Philadelphia Orchestra with the 2019–20 season. She has distinguished herself nationally and internationally as a talented young conductor of symphonic and operatic repertoire. Her spirited interpretations of the orchestral repertoire, as well as her dedication to highlighting new and unknown works by Latin-American composers, has earned her international recognition, most recently as a recipient of the Sphinx Medal of Excellence and the Solti Foundation US Career Assistance Award.

Winner of the Fourth Chicago Symphony Sir Georg Solti International Conducting Competition, Ms. Gonzalez-Granados became the new Solti Conducting Apprentice under the guidance of Maestro Riccardo Muti in February 2020; the position continues through June 2022. She

also holds the position of conducting fellow with the Seattle Symphony. The 2020–21 season includes debuts with the Los Angeles Philharmonic, the Oxford Philharmonic, the Orquesta Sinfónica de RTVE (Madrid), the Lausanne Chamber Orchestra, the Kristiansand Symphony, the Ann Arbor Symphony, the Rochester Philharmonic, the Louisiana Philharmonic, the San Antonio Symphony, the Rhode Island Philharmonic, and the Hawaii Symphony.

Ms. Gonzalez-Granados made her Philadelphia Orchestra debut on a Family Concert in March 2020. Other recent appearances include performances with the Seattle, San Diego, Stamford, and Principality of Asturias symphonies; the San Francisco Conservatory Orchestra; the Orquesta Sinfónica Nacional de Colombia; the Filarmónica de Medellín; and Tulsa Opera. She has worked with such world renowned artists as Yefim Bronfman, Pinchas Zukerman, Giancarlo Guerrero, Zubin Mehta, and Yannick Nézet-Séguin.

Ms. Gonzalez-Granados is an active and fervent proponent for the inclusion and development of new works for chamber and large orchestra, especially music from Latin-American composers. She is the artistic director of the Unitas Ensemble, a chamber orchestra she founded that performs the works of Latinx composers and provides access to free community performances for underserved communities. Her work with Unitas has earned her numerous community awards, most recently a Spark Boston award from the City of Boston. She has also commissioned multiple world, North American, and American premieres, as well as the creation and release of the Unitas Ensemble album *Estaciones*, recorded with the Latin Grammy-winning Cuarteto Latinoamericano.

From 2017 to 2019 Ms. Gonzalez-Granados served as the Taki Concordia Fellow, a position created by Marin Alsop to foster entrepreneurship and talent of female conductors. She has attended the 2019 Tanglewood Conducting Seminar, as well as the Lucerne Festival Masterclass with Maestro Bernard Haitink and the Cabrillo Festival of Contemporary Music with Ms. Alsop as a recipient of the Bruno Walter Scholarship. She also participated in the Linda and Mitch Hart

Institute for Conductors at the Dallas Opera with Maestro Carlo Montanaro and Nicole Paiment, making her the first Hispanic conductor selected for that role. She was named one of the contestants selected for La Maestra Competition, which took place at the Paris Philharmonie in September 2020.

Born and raised in Cali, Colombia, Ms. Gonzalez-Granados made her conducting debut in 2008 with the Youth Orchestra of Bellas Artes in Cali. She earned her master's degree in conducting, studying with Charles Peltz, and a graduate diploma in choral conducting, studying with Erica Washburn, both from the New England Conservatory. She also holds a Doctor of Musical Arts in orchestral conducting from Boston University. Her principal mentors include Ms. Alsop, Mr. Haitink, Bramwell Tovey, and Mr. Nézet-Séguin.

September 2020

Photo by Mariangela Photography