

Matías Tarnopolsky

President and Chief Executive Officer



Matías Tarnopolsky began his role as president and chief executive officer of The Philadelphia Orchestra Association in August 2018.

Highlights of his tenure to date include receiving the largest gift in the Orchestra's history, launching a visionary free ticket program for the School District of Philadelphia, strengthening the historic and deep ties with China through new partnerships, and negotiating an extraordinary early contract with the musicians of the Orchestra. During the COVID-19 pandemic, Tarnopolsky oversaw the Orchestra's transformation into a digital entity, first with the Virtual Philadelphia Orchestra and then the Digital Stage. He has brought a fresh eye to programming, working with Music Director Yannick Nézet-Séguin to create unique concert

experiences, and to further the place of The Philadelphia Orchestra in the communities it serves locally, nationally, and internationally.

In June 2021, The Philadelphia Orchestra Association and Kimmel Center, Inc., announced a historic new partnership, designed to harness the resources of both organizations to create a brighter, more inclusive, innovative cultural future for Philadelphia. Tarnopolsky will lead this new parent company, *The Philadelphia Orchestra and Kimmel Center, Inc.*, as president and CEO.

Before joining The Philadelphia Orchestra Association, Tarnopolsky served for nine years as executive and artistic director of Cal Performances at the University of California, Berkeley. Prior to that he was vice president of artistic planning for the New York Philharmonic, senior director of artistic planning for the Chicago Symphony Orchestra, and producer for the BBC Symphony Orchestra and BBC Singers.

Tarnopolsky received degrees in music and musicology from the University of London's King's College. In 2013 he was named one of *Musical America's* international "Movers & Shakers: 30 Key Influencers in the Performing Arts" and was selected as Classical Music "MVP" by the *San Francisco Chronicle*. In 2015 he was awarded the Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture. He serves as an officer on the board of New Music USA, the Executive Committee of the Avery Fisher Artist Program, the Advisory Council of the Tianjin Juilliard School, and the Pacific Harmony Foundation.

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Photo by Jeff Fusco