

# WINTER/SPRING 2022 PERFORMANCES

## Chronological Calendar

(as of November 15, 2021)

Please note that all Digital Stage performances are in **blue** and will be available for on-demand viewing **online** beginning at 8:00 PM ET on their broadcast date, and will remain available for one week, unless otherwise noted. All programs are subject to change.

---

### NEW YEAR'S CELEBRATION

**December 31** at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**January 2** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**January 11** at 8:00 PM—Tuesday evening—Carnegie Hall

#### The Philadelphia Orchestra

**Yannick Nézet-Séguin** Conductor

**Golda Schultz** Soprano

**Emily D'Angelo** Mezzo-soprano—PHILADELPHIA ORCHESTRA DEBUT

**Rolando Villazón** Tenor

**Ryan Speedo Green** Bass-baritone

**Philadelphia Symphonic Choir**

**Joe Miller** Director

**Beethoven** Symphony No. 1 (January 11 at Carnegie Hall only)

**Frank Pachamama Meets an Ode**—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

**Beethoven** Symphony No. 9 (“Choral”)

Join us for a “joyful” welcome to 2022 as Yannick and the Orchestra ring in the New Year with Beethoven’s iconic Ninth Symphony. Composer-in-Residence Gabriela Lena Frank draws inspiration from Beethoven and her Peruvian culture in *Pachamama Meets an Ode*, challenging us to look at gifts from the past with new and searching eyes.

---

### BUGS BUNNY AT THE SYMPHONY

**January 7** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**January 8** at 2:00 PM—Saturday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**January 9** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

#### The Philadelphia Orchestra

**George Daugherty** Conductor

*Bugs Bunny at the Symphony*

“Bugs Bunny at the Symphony” returns to The Philadelphia Orchestra this January, in a sparkling new edition of this critically acclaimed concert. Combining more than a dozen beloved classic Looney Tunes projected on the big screen while The Philadelphia Orchestra plays the classical music-infused original scores, this new version features iconic favorites like *What’s Opera, Doc?*, *The Rabbit of Seville*, *Baton Bunny*, and *Corny Concerto*. Recent additions include two newly produced Warner Bros. animated shorts.

LOONEY TUNES and all related characters and elements are trademarks of and cWarner Bros. Entertainment Inc. (s20)

---

YANNICK AND TRIFONOV

**January 14** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**January 15** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**January 16** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor  
**Daniil Trifonov** Piano

**Bates** Piano Concerto—WORLD PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION  
**Rimsky-Korsakov** *Sheherazade*

The incomparable Daniil Trifonov takes the Verizon Hall stage for the world premiere of Mason Bates's Piano Concerto. Plus, Rimsky-Korsakov's *Sheherazade*.

---

LISA BATIASHVILI RETURNS

**January 20** at 7:30 PM—Thursday evening—Academy of Music  
**January 21** at 2:00 PM—Friday afternoon—Academy of Music  
**January 22** at 8:00 PM—Saturday evening—Academy of Music

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor  
**Lisa Batiashvili** Violin

**Szymanowski** Violin Concerto No. 1  
**Chausson** *Poème*  
**Rachmaninoff** *The Isle of the Dead*

Violin virtuoso Lisa Batiashvili joins the Orchestra on the Academy of Music stage for the extraordinary lyricism of Szymanowski's Violin Concerto No. 1. Batiashvili calls it, simply, "the most delicious thing in the world." Chausson's elegant *Poème* features a triumphant violin solo in this effortlessly melodic work. In striking contrast, Rachmaninoff's symphonic poem *The Isle of the Dead*, with powerful melodies against a somber palette, was inspired by a painting depicting a small boat's arrival at a desolate island.

---

DIGITAL STAGE: JOSHUA BELL LEADS BRUCH, PRICE, AND MENDELSSOHN

**January 26 at 8:00 PM—February 2 at 11:00 PM**

**The Philadelphia Orchestra**  
**Joshua Bell** Leader and Violin

**Bruch** Violin Concerto No. 1  
**Price** *Adoration*  
**Mendelssohn** Symphony No. 4 ("Italian")

At age 14, violinist Joshua Bell made his professional debut as a soloist with Riccardo Muti and The Philadelphia Orchestra—the start of a distinguished career. Bruch's crowd-pleasing melodies become

*November 15, 2021—All programs and artists subject to change.*

incandescent as Bell leads and performs his Violin Concerto No. 1. Florence Price's *Adoration*, originally written for organ, showcases the sweet serenity of strings. The journey continues with Mendelssohn's "Italian" Symphony, widely considered one of the best examples of his genius.

---

#### PICTURES FROM AN EXHIBITION

**January 28** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**January 29** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

#### The Philadelphia Orchestra

**Daniele Rustioni** Conductor—PHILADELPHIA ORCHESTRA DEBUT

**Choong-Jin Chang** Viola

**Beethoven** *Leonore* Overture No. 3

**Ke-Chia Chen** *The Desires*, for viola and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

**Musorgsky** *Pictures from an Exhibition*

*Pictures from an Exhibition* invites you to see the world in orchestral Technicolor. Musorgsky composed the work with feverish intensity after visiting a friend's posthumous exhibit of watercolors and drawings, saying "Ideas, melodies, come to me of their own accord. ... I can hardly manage to put it all down on paper fast enough." From the opening "Promenade" to the majestic "Great Gate at Kiev," this sonic masterpiece will send you home humming. Plus, hear Principal Viola Choong-Jin Chang perform Ke-Chia Chen's colorful and passionate *The Desires*.

---

#### BARBER, COLEMAN, AND PRICE

**February 3** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**February 4** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**February 5** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**February 8** at 8:00 PM—Tuesday evening—Carnegie Hall

#### The Philadelphia Orchestra

**Yannick Nézet-Séguin** Conductor

**Angel Blue** Soprano

**Aucoin** Suite from *Eurydice*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION (performance of the Aucoin at Carnegie Hall TBD)

**Barber** *Knoxville: Summer of 1915*

**Coleman** New Song Cycle—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

**Price** Symphony No. 1

In a performance grounded in our shared connection to a sense of place, soprano Angel Blue transports us to *Knoxville: Summer of 1915* through Samuel Barber's dream-like depiction of the world through the eyes of a child. Valerie Coleman creates an inspiring new song cycle from contemporary Philadelphia-based poets. Florence Price paints an orchestral picture of her life as a Black woman raised in the Post-Civil War South in her First Symphony, steeped in American folk music, spirituals, and church hymns. In 1933, this piece was the first symphonic work by a Black woman to be played by a major American orchestra. Plus, the world premiere of Matthew Aucoin's Suite from his opera *Eurydice*.

---

#### DVOŘÁK'S "NEW WORLD" SYMPHONY

**February 12** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**February 13** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 15, 2021—All programs and artists subject to change.

## **The Philadelphia Orchestra**

**Eun Sun Kim** Conductor—PHILADELPHIA ORCHESTRA DEBUT

**Juliette Kang** Violin

**Bates** *The Rhapsody of Steve Jobs*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION

**Barber** Violin Concerto

**Dvořák** Symphony No. 9 (“From the New World”)

Dvořák’s enchanting Symphony No. 9 has captivated audiences for generations with its majestic fanfares, rich harmonies, and brilliant melodies. Composed “From the New World,” Dvořák reflects on his time in the United States, enriched by his experience of spirituals and American melodies. Composer Mason Bates’s *The Rhapsody of Steve Jobs*, a new work inspired by music from his opera *The (R)evolution of Steve Jobs*, tells the story of the man who brought us the iPhone, and who truly changed our world in ways we’re still struggling to understand.

---

### AN AMERICAN IN PARIS

**February 17** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**February 18** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**February 19** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

## **The Philadelphia Orchestra**

**Ludovic Morlot** Conductor

**Gershwin** *An American in Paris* (complete with film)—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

Shall we dance? Your ticket to this must-see performance includes the thrills and delights of the City of Light, Gershwin’s timeless melodies, and Oscar-winning performances as The Philadelphia Orchestra presents *An American in Paris*. Follow struggling painter Jerry Mulligan (played by Gene Kelly) in a delightful story of love, friendship, and of course ... Paris! *Who could ask for anything more?*

---

### DIGITAL STAGE: YANNICK AND TRIFONOV

**February 23 at 8:00 PM–March 2 at 11:00 PM**

## **The Philadelphia Orchestra**

**Yannick Nézet-Séguin** Conductor

**Daniil Trifonov** Piano

**Bates** Piano Concerto

**Rimsky-Korsakov** *Sheherazade*

The incomparable Daniil Trifonov takes the Verizon Hall stage for the world premiere of Mason Bates’s Piano Concerto. Plus, Rimsky-Korsakov’s *Sheherazade*.

---

### THE PRINCESS BRIDE IN CONCERT

**February 24** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**February 25** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**February 26** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 15, 2021—All programs and artists subject to change.

**The Philadelphia Orchestra**  
**David Newman** Conductor

**Knopfler** *The Princess Bride* (complete with film)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Fencing, giants, a battle of wits, rodents of unusual size, revenge, true love, miracles ... *as you wish*. Rob Reiner's cult classic *The Princess Bride* features an all-star cast including Cary Elwes, Robin Wright, Mandy Patinkin, and Billy Crystal. Reserve your seats for this rare opportunity to experience the film with composer Mark Knopfler's score specially arranged for symphony orchestra. Missing this cinematic orchestral wonder would be *inconceivable!*

---

FIDDLER ON THE ROOF

**March 3** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 5** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 6** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Andy Einhorn** Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

**Bock** *Fiddler on the Roof*—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

With nine Tony awards including Best Musical, *Fiddler on the Roof* sang and danced its way into America's heart in 1964, becoming an instant classic. This March, experience John Williams's Oscar-winning score live on stage in a unique collaboration with the University of Michigan that explores this beloved musical and its timeless theme of "Tradition!" through a modern lens.

---

THE HOURS

**March 18** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 20** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor  
**Renée Fleming** Soprano (Clarissa Vaughan)—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT  
**Jennifer Johnson Cano** Mezzo-soprano (Virginia Wolf)—PHILADELPHIA ORCHESTRA DEBUT  
**Kelli O'Hara** Soprano (Laura Brown)—PHILADELPHIA ORCHESTRA DEBUT  
**Brett Polegato** Baritone (Richard Brown)—PHILADELPHIA ORCHESTRA DEBUT  
**Philadelphia Symphonic Choir**  
**Joe Miller** Director

**Puts** *The Hours*—WORLD PREMIERE—CONCERT VERSION

*The Hours*, a Pulitzer Prize-winning novel by Michael Cunningham and award-winning film, chronicles a day in the life of three women from three different eras with interwoven stories connected to Virginia Woolf's novel *Mrs. Dalloway*. Though separated through time by nearly 80 years, Virginia Woolf, Laura Brown, and Clarissa Vaughan (a modern-day Mrs. Dalloway herself) struggle with the notion of living their lives for someone else. This spring, Yannick and the Orchestra, joined by a brilliant cast, bring this compelling story to life on the Verizon Hall stage.

---

MARSALIS'S TUBA CONCERTO

*November 15, 2021—All programs and artists subject to change.*

**March 19** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor  
**Carol Jantsch** Tuba

**Marsalis** Tuba Concerto  
**Brahms** Symphony No. 1

After a sparkling premiere in December, Wynton Marsalis's newly minted Tuba Concerto returns for a one-night-only encore. Principal Tuba Carol Jantsch will perform this brilliant pairing of classical and jazz in Marsalis's inimitable style. Yannick and the Orchestra will conclude the evening with Brahms's magnificent Symphony No. 1.

---

GUSTAVO DUDAMEL'S DEBUT

**March 24** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 25** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 26** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 27** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Gustavo Dudamel** Conductor—PHILADELPHIA ORCHESTRA DEBUT  
**Sergio Tiempo** Piano—PHILADELPHIA ORCHESTRA DEBUT

**Benzecry** *MUYUY, The circle of life*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION  
**Ginastera** Piano Concerto  
**Shostakovich** Symphony No. 5

Gustavo Dudamel electrifies audiences around the globe with his passionate approach to everything he conducts. Shostakovich's Fifth Symphony is a perfect showcase for his highly anticipated Philadelphia Orchestra debut. The program opens with the world premiere of Esteban Benzecry's *MUYUY, The circle of life*, written during the COVID-19 pandemic. Muyuy is a Quechua language reference to the idea that life and death are "integrated in a continuity without beginning or end, everything transforms and continues." South-American composer Alberto Ginastera's fierce Piano Concerto complements this dynamic program highlighting Dudamel's creative energy on the podium.

---

DIGITAL STAGE: LISA BATIASHVILI RETURNS

**March 30 at 8:00 PM—April 6 at 11:00 PM**

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor  
**Lisa Batiashvili** Violin

**Szymanowski** Violin Concerto No. 1  
**Chausson** *Poème*  
**Rachmaninoff** *The Isle of the Dead*

Violin virtuoso Lisa Batiashvili joins the Orchestra on the Academy of Music stage for the extraordinary lyricism of Szymanowski's Violin Concerto No. 1. Batiashvili calls it, simply, "the most delicious thing in the world." Chausson's elegant *Poème* features a triumphant violin solo in this effortlessly melodic work.

November 15, 2021—All programs and artists subject to change.

In striking contrast, Rachmaninoff's symphonic poem *The Isle of the Dead*, with powerful melodies against a somber palette, was inspired by a painting depicting a small boat's arrival at a desolate island.

---

#### AX PLAYS BEETHOVEN

**March 31** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**April 1** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**April 2** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

#### **The Philadelphia Orchestra**

**Nathalie Stutzmann** Conductor

**Emanuel Ax** Piano

**Beethoven** Piano Concerto No. 4

**Brahms** Symphony No. 4

Legendary pianist and longtime Orchestra friend Emanuel Ax returns to the Verizon Hall stage to perform Beethoven's intimate Piano Concerto No. 4. Principal Guest Conductor Nathalie Stutzmann concludes the program with Brahms's hauntingly beautiful Fourth Symphony.

---

#### BEETHOVEN: MISSA SOLEMNIS 2.0

**April 7** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**April 8** at 8:00 PM—Friday evening—Carnegie Hall

**April 9** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**April 10** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

#### **The Philadelphia Orchestra**

**Yannick Nézet-Séguin** Conductor

**Jennifer Rowley** Soprano

**Karen Cargill** Mezzo-soprano

**Rodrick Dixon** Tenor

**Eric Owens** Bass

**Philadelphia Symphonic Choir**

**Refik Anadol** Visual Design

#### **Beethoven** *Missa solemnis*

The new digital world embraces Beethoven's old world in these groundbreaking performances of his renowned but rarely performed *Missa solemnis*. In collaboration with Refik Anadol, one of the world's leading visual artists, the interior of Verizon Hall will be transformed into a virtual, multid denominational cathedral through the magic of artificial intelligence and data visualization.

---

#### AN EVENING WITH JOHN WILLIAMS AND ANNE-SOPHIE MUTTER

**April 19** at 8:00 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**April 21** at 8:00 PM—Thursday evening—Carnegie Hall

#### **The Philadelphia Orchestra**

**John Williams** Conductor

**Anne-Sophie Mutter** Violin

*November 15, 2021—All programs and artists subject to change.*

Renowned composer and conductor John Williams and superstar violinist Anne-Sophie Mutter bring a special program of Williams's own music to Verizon Hall for a one-night-only event featuring *Your* Philadelphia Orchestra, including selections from some of his most popular scores for the silver screen.

---

#### THIBAUDET AND LISZT

**April 22** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**April 23** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**April 24** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Stéphane Denève** Conductor  
**Jean-Yves Thibaudet** Piano

**Liszt** Piano Concerto No. 2  
**Strauss** *Ein Heldenleben*

Celebrated pianist Jean-Yves Thibaudet brings his intense power and quintessential flair to Liszt's dazzling Second Piano Concerto. Strauss's epic *Ein Heldenleben*—A Hero's Life—delivers an extravagant, all-encompassing work with echoes of the composer's own prodigious masterpieces.

---

#### DIGITAL STAGE: PRICE AND MOZART

**April 27 at 8:00 PM–May 4 at 11:00 PM**

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor and Piano

**Mozart** Piano Concerto No. 12  
**Price** Symphony No. 4

The Orchestra's passion for sharing the music of Florence Price continues on the Digital Stage. Her Fourth, and final, Symphony, never performed during her lifetime, received accolades when it received its belated premiere in 2018. The *New York Times* noted: "The brio of the best Americana is present throughout the work, particularly in its rousing climax."

Written following his arrival in Vienna, Mozart's Piano Concerto No. 12 is "very brilliant, pleasing to the ear, and natural, without being insipid," in the composer's own words. Listen for its melodic opulence and thrilling cadenzas. This performance includes a special treat for audiences as Yannick leads the Orchestra from the piano.

---

#### THE FOUR SEASONS

**April 28** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**April 29** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**April 30** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Gil Shaham** Leader and Violin

**Kreisler** Praeludium and Allegro—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES  
**Saint-Georges** Violin Concerto No. 9—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

*November 15, 2021—All programs and artists subject to change.*



**Vivaldi** *The Four Seasons*

Gil Shaham's virtuosity charms and delights audiences in Vivaldi's iconic *Four Seasons* and the stunning Violin Concerto No. 9 by violinist, composer, and conductor (and swordsman!) Joseph Bologne, Chevalier de Saint-Georges. Kreisler's dynamic Praeludium and Allegro sets the stage for a memorable performance.

---

TCHAIKOVSKY'S SYMPHONY NO. 5

**May 6** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**May 7** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**

**Fabio Luisi** Conductor

**Jeffrey Khaner** Flute

**Nielsen** Flute Concerto

**Tchaikovsky** Symphony No. 5

Tchaikovsky's romantic Fifth Symphony represents triumph over fate, building from a melancholy opening to a rousing finale celebrating the strength of the human spirit. Principal Flute Jeffrey Khaner takes center stage for Danish composer Carl Nielsen's intimate Flute Concerto.

---

PIANO RECITAL WITH EVGENY KISSIN

**May 6** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**Evgeny Kissin** Piano

**Bach/transcr. Tausig** Toccata and Fugue in D minor

**Mozart** Adagio in B minor, K. 540

**Beethoven** Sonata No. 31 in A-flat major, Op. 110

**Chopin** Select Mazurkas

**Chopin** Andante spianato and Grande Polonaise brillante in E-flat major, Op. 22

This concert is a co-presentation by the Kimmel Cultural Campus and The Philadelphia Orchestra.

*Please note: The Philadelphia Orchestra does not perform on this concert.*

---

PROKOFIEV AND TCHAIKOVSKY

**May 12** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**May 13** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**May 14** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**

**Nathalie Stutzmann** Conductor

**Daniel Lozakovich** Violin—PHILADELPHIA ORCHESTRA DEBUT

**Prokofiev** Violin Concerto No. 2

**Tchaikovsky** Symphony No. 6 ("Pathétique")

*November 15, 2021—All programs and artists subject to change.*

Prokofiev's Second Violin Concerto transports the audience from somber notes to soaring themes and a frenetic finale. Daniel Lozakovich joins Principal Guest Conductor Nathalie Stutzmann and the Orchestra for this dynamic concerto. Tchaikovsky's final symphony, completed just nine days before his death, stands as a soaring work and is filled with raw emotions ranging from sunny exuberance to solemn introspection. With his lush orchestrations and graceful melodies, Tchaikovsky captures this spectrum of sentiments with captivating technique and brilliance.

---

#### SAINT-SAËNS'S "ORGAN" SYMPHONY

**May 19** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**May 21** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

#### The Philadelphia Orchestra

**Xian Zhang** Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

**Monica Czausz** Organ—PHILADELPHIA ORCHESTRA DEBUT

**Eötvös** *When It Hits the Ocean Below*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

**Smetana** "The Moldau," from *Má vlast*

**Saint-Saëns** Symphony No. 3 ("Organ")

The sonorous melodies of Saint-Saëns's "Organ" Symphony reverberate and glow in the hands of soloist Monica Czausz, known for her creative programming and innovative use of the organ. Verizon Hall's Fred J. Cooper Memorial Organ, the world's largest mechanical action concert hall pipe organ, adds its own grandeur to the French composer's masterpiece. In his ode to the Moldau River, Smetana takes us on a journey through Prague and its surrounding countryside in this audience favorite. Composer Melody Eotvos evokes the thunderous cracking of melting icebergs with the world premiere of her organ work *When It Hits the Ocean Below*.

---

#### DIGITAL STAGE: BEETHOVEN: MISSA SOLEMNIS 2.0

**May 25 at 8:00 PM—June 1 at 11:00 PM**

#### The Philadelphia Orchestra

**Yannick Nézet-Séguin** Conductor

**Jennifer Rowley** Soprano

**Karen Cargill** Mezzo-soprano

**Rodrick Dixon** Tenor

**Eric Owens** Bass

**Philadelphia Symphonic Choir**

**Amanda Quist** Director

**Refik Anadol** Visual Design

#### Beethoven *Missa solemnis*

The new digital world embraces Beethoven's old world in these groundbreaking performances of his renowned but rarely performed *Missa solemnis*. In collaboration with Refik Anadol, one of the world's leading visual artists, the interior of Verizon Hall will be transformed into a virtual, multid denominational cathedral through the magic of artificial intelligence and data visualization.

---

#### YANNICK LEADS BRUCKNER

**June 3** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 15, 2021—All programs and artists subject to change.

**June 4** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**June 5** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor

**Bruckner** Symphony No. 7

Yannick and the Orchestra close the magnificent 2021–22 season with Bruckner’s transcendent Seventh Symphony. Yannick hails Bruckner as one of the greatest composers of all time, calling his works “spiritual, romantic, dreamy, imposing, cataclysmic . . . music that excites all the emotions and magnifies the results of the symphony.” His Seventh Symphony was met with immediate success at its 1884 premiere and remains one of Bruckner’s preeminent masterworks.

---

Lead support for the Digital Stage is provided by:

Claudia and Richard Balderston

Elaine W. Camarda and A. Morris Williams, Jr.

The CHG Charitable Trust

Edith R. Dixon

Innisfree Foundation

Gretchen and M. Roy Jackson

Neal W. Krouse

John H. McFadden and Lisa D. Kabnick

The Andrew W. Mellon Foundation

Leslie A. Miller and Richard B. Worley

Ralph W. Muller and Beth B. Johnston

Neubauer Family Foundation

William Penn Foundation

The Pew Center for Arts and Heritage

Peter and Mari Shaw

Dr. and Mrs. Joseph B. Townsend

Waterman Trust

Constance and Sankey Williams

Wyncote Foundation

---

About [The Philadelphia Orchestra](#)

###

CONTACTS:

Ashley Berke

267.250.5148

[aberke@philorch.org](mailto:aberke@philorch.org)

*November 15, 2021—All programs and artists subject to change.*

Natalie Lewis  
267.667.8517  
[nlewis@philorch.org](mailto:nlewis@philorch.org)